

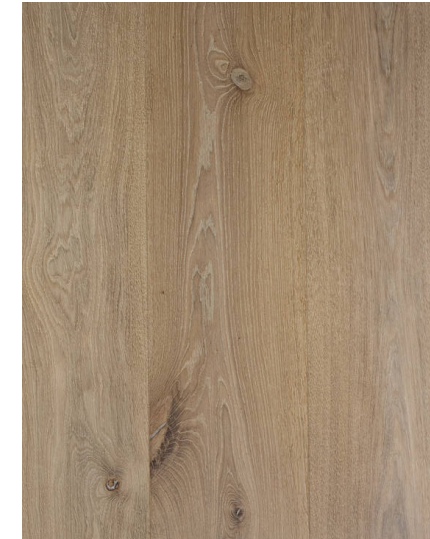


DESCRIPTION OF WIMMER WORKSHOP GRADES

Natural growth grade (standard)

This grade represents a wood structure's natural appearance. It can be anything from calm to lively and can contain knots and small cracks here and there.

- Wood as it grows, full of character, from plain or lively through to rustic
- Knots: knots present without limitation on number, size or shape
- The natural and therefore varying structure showcases wood as a natural product. Boards with a particularly lively, tapered or plain structure are not eliminated. The structure therefore contains differences in colour
- Differences in colour in long and wide floorboards
- Healthy sapwood: permitted without limitation
- Curly grain: permitted without limitation
- Yellowing, shallow cracks, bark pockets, lightning shakes, grain slopes, colour differences, medullary rays: permitted without limitation
- Healthy core wanted and permitted without limitation
- Colour variations and medullary rays permitted without limitation





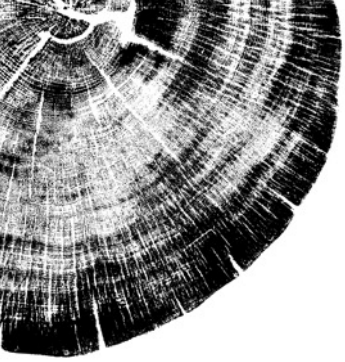
DESCRIPTION OF WIMMER WORKSHOP GRADES

Natural growth grade (standard) *continued*

- Insect attack: not permitted except for blue colouration, black boreholes and isolated worm holes
- Repairs to ensure quality, e.g. there are knot holes, or filler or wax spots are present
- Cracks are filled and are possible up to 100 cm
- Random widths: long and wide Wimmer floorboards are generally supplied in random widths, i.e. board widths vary from 15 to 32 cm
- Lateral tongue and groove
- 3 layers, bonded, cross boards possible in other types of wood
- Small bevel running along lateral edges
- Uninterrupted top layer
- Wear layer approx. 4-5 mm
- Sticker marks not permitted



We work with nature and underline the beauty of wood's individual features. Cracks in particular bring out the character of long and wide floorboards; they are not concealed but highlighted. If a knot falls out during processing, from a certain size and shape a genuine knot is inserted.



DESCRIPTION OF WIMMER WORKSHOP GRADES

rustic Grade

The hallmark of the rustic grade is wood full of character containing knots and cracks. The structure makes a more lively impression than in the fine or natural grade. The rustic grade is similar to the natural growth grade with the following differences:

- Knots: lots of knots are wanted, no limitation in number, size or shape
- Cracks: long cracks are wanted, also possible along the complete length of the floorboard
- A certain proportion of boards will be natural growth or fine grade





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fine grade

Fine grade means a calm appearance as knots of different sizes only appear here and there. The fine grade is similar to the natural growth grade with the following differences:

- A few small knots up to approx. 4 cm and knots of different sizes only appear here and there
- Sapwood permitted up to a width of 1 cm
- Homogeneous appearance

