

Still Waters

ARCHITECT JIM DEARTH AND DESIGNER SUSAN MARINELLD USED SERENITY AND CALM AS THE GUIDING PRINCIPLES BEHIND THE REMODEL OF THIS ELEGANT LAKE WASHINGTON RESIDENCE.

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mharking un a large-scale home renovation involves commitment, faith and trust. The owners of this Lake Washington property had to summon all three when they took on the remodel of their new-to-them residence. Of course, it helped that they had what they dubbed "the dream team" on board: architect Jim Dearth and associate Locy Marniya, designer Susan Marinella, general contractor Stave Moeller, and landscape designer Chip Ragen, a group who have known and worked with each other for years.

Initially, the couple thought small. "We got the house and figured we'd be doing a minimal remodel inside, the hueband recalls." But we realized it didn't fit out inside and have reports, as we decided to make it enactly how we wanted." The Mediterranean-style façade remained largely unchanged except for a lighter paint scheme. Inside was another story. "Our aim was to put a modern update on the layout," Dearth says. "We wanted all the resma to feel generous and well-connected." For instance, the existing kitchen felt undersized in relation to the rest of the home, so the architects opened it up, integrating an informal dining area and pantry, and elevated it with risp new cabinets and millwork.

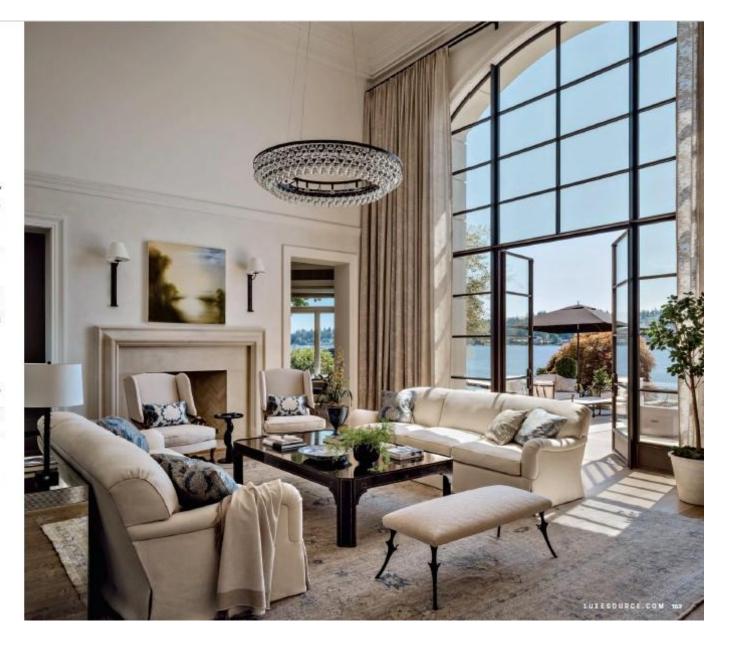
On the other hand, some spaces needed to come down to a more human scale, has the living room, where the callings rise to 28 feet. "We put a frieze molding in at II feet, so it almost feels like it's the beginning of the ceiling," Dearth explains, "and the ceiling color comes down the wall to that point." The team made a few other notable changes in the living room: They simplified the ten fireplaces, and, in a dramatic move, they added a steel-and-glass door and surrounding windows. "We wanted to engage the landscape," says Dearth, pointing to the new terrace beyond.

Rapen school this sentiment. "One of our goals was creating more gracious outdoor entertaining areas," he notes. "We were fortunate because the property has southern and western exposure, which gave us the opportunity to develop new seating areas with distinct purpose and personality." He also framed view corridors to the lake with shrulus and trees, strengthening their impact, and conceived a variety of new garden areas, including a rose bed and cutting garden—of paramount importance to the wife, who is a forral designer.

Right: Increase econose flants a libro Yakisea palmting overlooking the lik ingrocerts mix of flamilatings, including a part of Rose Tatas Malineae increa entra, a formations bench and atmohams, and a Dennis & Laser cortes cable. Denterios it am Gother chandelists.

Pheniose page, left: Designer Susan Mathelia furnished a nerroce with McKinton and Farris chairs and Paul Fertures between, Beneath the Formations mitter is a custom console by Lambert Stoneworks.

Previous page, right: Architect Jim Deurth installed a Brombal steel door and windows in the living room to better angage the auditions. The John Himmel Decorative Arts console is topped with Vaughan lamps.





"There's so much right outside the windows to look at; we wanted the interiors to be a backdrop to how the clients live."

-SUSAN MARINELLO

The home's lakeside location drove Marinello's thinking on the interiors. "A big part of our design philosophy is respecting and complementing the view," the designer says. "There's so much right outside the windows to look at; we seated the interiors to be a backdrop to how the clients live and not impose colors that detract from the vistas." With that in mind, she chose mostly understated neutralscreams, whites, taupes-with the occasional appearance of darker-tuned woods and metals along with moments of blue and green in accessories and artwork. "For the finishes, we melded a variety of woods and lacquers that absorb, bounce and reflect light, and the plaster walls have a slight reflective quality," Marinello describes. All the choices, though, are understated. "We wanted everything to feel casual-barefoot and jeans-but with a little bit of formality," she says. That means the furnishings lean toward traditional profiles (wing chairs and tailored sofas, for example) but are covered in inviting wools and boucles.

Reflecting on her work, Marinello speaks for the team when she shares, "It's a dreamy pleasure to work with clients to create a new identity for them. We were all learning what they were about, and they were learning what was important to them." In that sense, trial by construction was also the perfect cruchle for the couple, "We survived two-and-a-half years of making thousands of decisions," the husband notes, and his wife attributes that to their fundamental natures. "We listened to each other's needs," she says, "and we respected each other's opinions." By

Senesth the den't McGwer Lighting South chandeler, Martinella placed an A. Rustin excitonal and Hody Huns chair around a Desein Fourth coffee table. The painting is by Hito Yokosa.





Above: A Stark rigg grounds the gaven room, which histories a custom headbased mude with Juni Hartainic its by a Visual Comfort & Co. lamp. The Carriany Furniture bench and Hickory Chair armichair offer carry apost to take in the gardiens.

Right: Landwape designer Orig Ragen proserved a stately tree that now shadow the service's McKinnon and Harris dising table and chains, Newtypers Janus at Cle we've chains.

